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Lost Childhood

**Music by Janice Hamer | Libretto by Mary Azrael
with the National Philharmonic
Piotr Gajewski, Conductor**

Saturday, November 9, 2013

6:45 p.m. Free Pre-Concert Lecture
with Associate Conductor Victoria Gau

8:00 p.m. Performance

The Music Center at Strathmore
North Bethesda, Maryland

This performance marks the 75th anniversary of Kristallnacht

The opera, *Lost Childhood*, is based on child Holocaust survivor and psychiatrist Yehuda Nir's memoir, *The Lost Childhood*, and on Nir's friendship with Gottfried Wagner (great-grandson of Richard Wagner), a specialist in post-Holocaust dialogue between victims, perpetrators and their descendants. The two main characters of the opera are inspired by these two men. The opera recollects the terrors of the Holocaust but inspires a hopeful vision of the future.

Monoprints

A series of monoprints by artist Miriam Mörsel Nathan was commissioned for the opera. These works will be exhibited in conjunction with the November 9th performance. Mörsel Nathan's prints, as well as drawings and mixed media on paper, will also be seen in upcoming exhibitions this spring.

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